

Research on the Value of British and American Literature in College English Teaching

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Abstract: with the Continuous Progress and Development of Social Economy, China's Education Has Also Made Great Achievements. in the Process of Carrying out College English Teaching and Other Work, Teachers Combine the Relevant Development Background and Resources of British and American Literature to Enable Students to Broaden Their Horizons, Which Also Has a Vital Impact on the Further Improvement of the Overall Teaching Level. Therefore, in the Process of Studying the Relevant Value Contents of English and American Literature and College English Teaching, This Article Will Take English and American Literature as the Basic Starting Point, on the Basis of Analyzing and Discussing the Important Contents, Continuously Strengthen the Analysis of English and American Literature and College English Teaching Value Contents, and More Effectively Strengthen the Learning Effect of Students through the Enlightenment of Relevant Literature Works.

1. Introduction

In the process of development, we have entered a completely new era of knowledge economy, and a lot of knowledge can be included in big data. Through the integration of English teaching resources, English and American literature can play a better role in college English teaching. Therefore, in order to improve the effectiveness of the research on this topic, this paper will make a comprehensive analysis of its practical application value from different perspectives such as excellent literary works and vocabulary reading, so as to more effectively promote the further improvement of students' comprehensive humanistic quality by highlighting the value of British and American literature.

2. The Value of Excellent British and American Literary Works in College English Teaching

As a collection of knowledge and an important cultural heritage, excellent English and American literature plays a vital role in improving English teaching. Generally speaking, we mainly analyze and discuss from the following aspects.

2.1 Content Analysis Based on Context Value

We all know that there are many literary factors in English and American literary works. Through the pure English pronunciation, students can strengthen their feeling of life atmosphere in a better language environment. In this popular and friendly context, students firmly grasp various language knowledge and can understand the general meaning of each passage in a deeper level. This is of great significance to further strengthen and use English learning methods in colleges and universities.

2.2 Content Analysis Based on the Value of Language Resources

From the perspective of oral expression of English and American literary works, in the process of effective use and application of the value of language resources in English and American literary works, through the display of literary language protection content, students can process various languages and characters under this virtuous language environment, and can better strengthen the rich emotion and rich connotation given to the whole works by rhetoric. For example, in the process

of appreciating some English works, we can combine “Friends” and other relevant video materials to let students experience the psychological state and inner feelings of the whole character. Through students' contact with excellent British and American literary works, the combination and integration of various language resources will be continuously strengthened.

2.3 Value Embodiment Based on Popular and Unique Content

Slang, as an important part of the English and American grammar system, has a great influence on students. Therefore, in the process of setting up and planning college English teaching courses, the value of slang should be fully reflected and the grasp of English deviation and other contents should be strengthened. For example, for the translation of the police, it should be policeman, but if some negative characters in British and American movies call the police cop, there is a certain connection between the two. In the process of carrying out English teaching and other work, we should spread some orthodox official languages more effectively, combine the social construction and practical value of slang, and strengthen the understanding of context content.

2.4 Value Content Embodiment Based on Cultural Background

From the perspective of theoretical knowledge, English is not China's mother tongue and cannot effectively enhance students' learning state through the construction and improvement of a good language environment. However, if the teaching background of English and American literature is integrated in the process of college English teaching, students could learn the cultural background and social development patterns of the whole western countries in the process of learning some language knowledge, and they could more effectively strengthen their understanding of this matter. Students can learn from pure language to deepen the multi-level content. In this process, through the further display of the social reality and social state of British and American literary works, students can perfectly acquire good English methods and English skills. For example, in the process of effectively understanding the related concepts of androgyny, it will be difficult for us to understand English concepts only from our Chinese perspective. The understanding of the content of British and American literature and the whole process of Virginia Woolf's *Orland* can not only deepen his literary knowledge through philosophical ideological trend understanding, but also strengthen the further understanding of the content of feminist ideological trend, thus improving his own accomplishment from different angles.

2.5 Value Embodiment of Material Mining Based on Language

In the college stage, students have not only understood the language content of simple grammar knowledge in the process of learning actual English knowledge, but also effectively integrated the organization and mining of language in this process, so as to further enrich the language connotation. Therefore, in the process of competitive application of British and American literature, we can generally dig up more abundant material content in this process. First of all, in the process of appreciating and using related works of British and American literature, a large amount of dialogue can be used to strengthen the arrangement of movie content and let students imitate some dialogues. Students can strengthen their oral English ability through repeated exercises. Second, through the broadcast of story fragments from British and American literary works, the further innovation of deductive methods will be strengthened so that students can have a certain comprehension and innovative understanding of language content in the process of continuous growth. Finally, in the process of learning the relevant contents of British and American literary works, cultivating students' good language sense can also strengthen the reproduction of classic contents. Not only can students accumulate more abundant language content, but also can cultivate their own language sense. In addition, in the process of showing the artistic attributes of his English and American literary works, students can also strengthen the feeling of social authenticity and fully penetrate the inner beauty of his literature by showing the story lines of scenic spots.

3. The Application Value of British and American Literature in College English Vocabulary Teaching

As we all know, the study of college English is also inseparable from a lot of vocabulary content. However, strengthening English and American literature and showing its value can better strengthen students' vocabulary organization and application ability. Specifically, it is mainly shown in the following aspects.

3.1 An Analysis of the Value and Content of Rhetorical Devices

In the process of on-the-spot and mastering English and American literary works, we can see that teachers and students can dig out many rhetorical devices in their works. For example, using contrast, parallelism and irony can not only strengthen the richness of vocabulary, but also make students feel the pleasure of learning knowledge. For example, Hemingway's works are mainly characterized by short and concise language, which enables students to master some vocabulary skills skilfully during reading. For example, in his novels, *A Farewell to Arms*, through the understanding of the hero's own emotional experience, constantly grasped various words in the ending. In the process of final farewell, the vocabulary used is to say goodbye to arms, that is, arms can be interpreted as either a weapon or an arm. Under such circumstances, two different interpretations can be adopted, namely, the first is farewell to arms or the dream of war. These two topics can be more effectively used to further demonstrate profound values through punning.

3.2 On the Style Display of Character Vocabulary

Of course, in the process of appreciating these classic British and American literary works, one can feel the characteristics of different characters. In the actual process of figuring out the characters' personalities, we can strengthen the subtle differences in the use of various words through the understanding and discrimination of language words. For example, in the process of grasping the content of the novel *Gone with the Wind*, the characters involved are very rich, and the personality characteristics are unique. Scarlett, the hero of this story, is a very strong, brave and independent person. She often uses the words "I will". However, Asiri, another character, is very timid and lacks a certain degree of independence. She often uses the word "well", that is, to solicit opinions from others.

4. The Value of British and American Literature in College English Reading Teaching

In addition to the above contents, in the process of applying English and American literature, the relevant work of reading teaching can also be fully and effectively promoted. Through the excavation of different values, students can realize the important value of appreciation and application of English and American literature. First of all, in the process of excavating the contents of college English teaching materials, the continuous excavation of elements of British and American literature can enable students to personally experience the important influence of language learning ability on their own cultural accomplishment. For example, in the process of understanding the text "Taster", we can analyze the characters in the articles and works. The hero in this work has great similarities with Kong Yiji, and the ending is also very sad. In the article, he wrote, "that was the last I saw all the heads of the old man." This is very similar to Lu Xun's description of Kong Yiji, leaving us a lot of imagination and emotion. Second, through the understanding of the contents of poems and famous sayings in English and American literary works, students' own oral expression ability can be continuously and effectively strengthened. Through the use of alliteration, end rhyme and other related rhetorical devices in English and American poetry, students can experience the contextual beauty of English in repeated recitations, such as "the moon is bright". Third, in the process of entering British and American movies, students can also feel certain language background knowledge better through the use of good auxiliary means. Through the integration of environment and language content, students' learning enthusiasm can be continuously strengthened. Only when students pay great attention to this content can they further

strengthen the research of connotation value.

5. An Analysis of the Value and Content of British and American Literature in College English Translation

Of course, the last level of content is that we mainly combined the relevant content of college English translation teaching and made a comprehensive analysis of the value content of its difference. We all know that Chinese and western cultures are very different, and there are many differences. Therefore, the important value of English and American literature in the whole teaching work can only be highlighted if the differences in language and culture, customs and values are fully taken into account to understand the whole translation process. First of all, we can use literal translation or free translation and other relevant language translation methods to effectively retain the original meaning of the language. In this way, students can use a more common way to have an in-depth and effective understanding of the contents of English and American literature and the inner beauty of the whole work. Some works are suitable for direct translation, but some works need to show the aesthetic feeling of the whole language according to the context at that time, so as to reflect the emotion and real environmental content of the works. Second, through the further display of literary works, we can grasp the development style of the whole translation and the original text. Through the understanding of the writing characteristics and deep into the cultural background, one can realize the author's own ideological connotation, thus further strengthening the aesthetic feeling.

6. Conclusion

Based on the above discussion, as an important course in higher education, college English has a very important influence on the improvement of students' comprehensive quality and the application of knowledge in the future. By highlighting the value of British and American literature, students can strengthen the exploration of deep-level knowledge, better enable students to think independently, and strengthen the acquisition of knowledge. That is to say, the study of any subject cannot become an isolated island. Only when we look at the problem from a comprehensive and connected perspective can we understand the important process of college English learning. Therefore, in the future teaching process, teachers should give full play to the value of literary works, and through the display of relevant contents such as text plots, they should constantly and effectively depict and display the various elegant demeanour and charm of English and American literature.

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